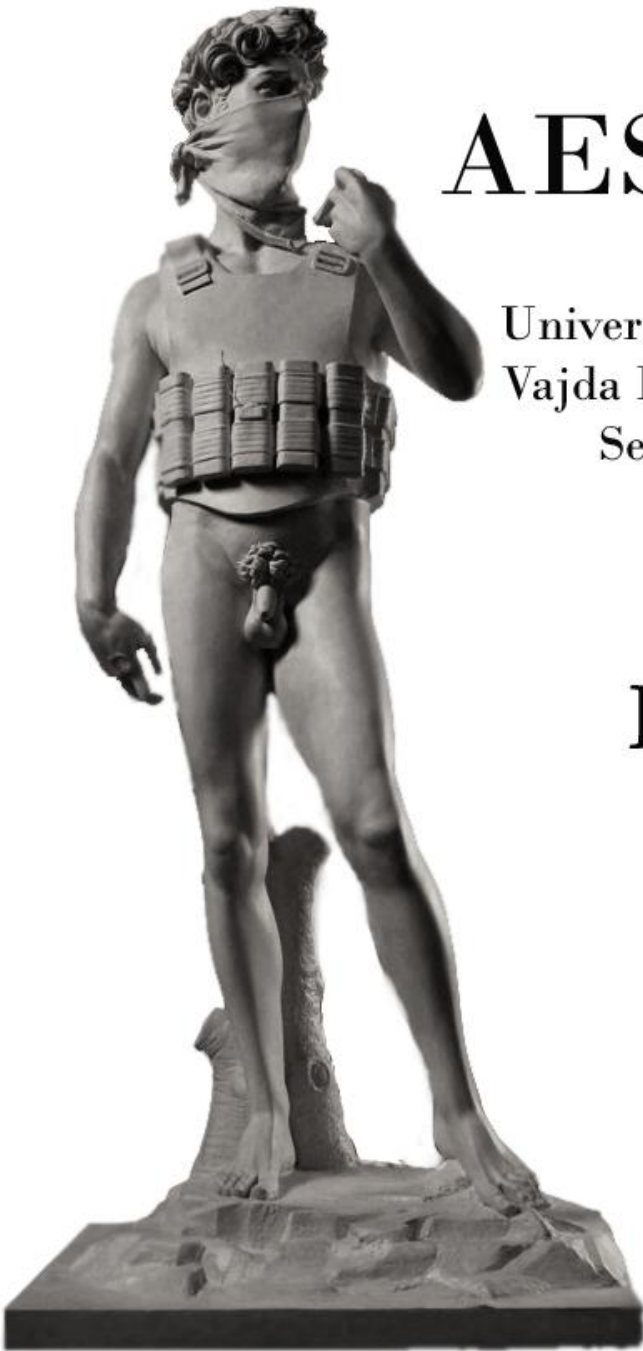


A Conference on

TERROR(ISM) & AESTHETICS

University of Szeged (Hungary)
Vajda House, Dugonics Square 2
September 22-24, 2011

PROGRAM



Organizers:

György Fogarasi (Department of Comparative Literature)
Katalin Kovács (Department of French Studies)
Ervin Török (Department of Visual Culture and Literary Theory)
Zoltán Cora (Department of English Studies)
Jon Roberts (St. Thomas Aquinas College, USA)

Student Co-ordinators:

Zoltán Gyulai
Katalin Pál

Student Assistants:

István Zoltán Szabó
Gábor Bacsa
Márk Kaposvári
Sára Herczeg
Fruzsina Nagy
Anita Bagi
Noémi Harnos
Katalin Varró
Melinda Orbázi

Hosted by the Department of Comparative Literature

Cover design by Zoltán Tóth

THURSDAY, September 22

- 9:00– REGISTRATION
- 10:15–10:30 WELCOMING REMARKS
Sándor Csernus, Dean of Humanities and President of Alliance Française Szeged
- 10:30–12:30 PLENARY 1: KEYNOTE ADDRESS (Chair: *György Fogarasi*)
Samuel Weber (Northwestern University, USA):
Terror(ism) and Aesthetics: The Cloud
- 12:30–14:00 LUNCH BREAK
- 14:00–15:30 SESSION 1
- | | |
|---|---|
| SESSION 1A: RHETORIC/AESTHETICS
(Chair: <i>Susanne Krasmann</i>)
Zoltán Cora (University of Szeged, Hungary):
Longinos and the Early 18th Century
Theory of the Sublime by John Dennis
Emmanouil Aretoulakis (National and
Kapodistrian University of Athens, Greece):
Terror, Beauty and Kantian
Disinterestedness
György Fogarasi (University of Szeged,
Hungary):
Perpetual Peace, Permanent Terror: Kant
with Schlegel | SESSION 1B: TRAUMA
(Chair: <i>Andrea Timár</i>)
Aco Peroski – Katerina Josifoska (Ss. Cyril and
Methodius University of Skopje, Macedonia):
The Negative Sublime and the Poetics of
Mourning
Michael Kłosiński (University of Silesia,
Poland):
The Terror within, Symbolic Violence and
the Experience of Media S(t)imulated
Trauma
Peter DuPuis (The College of Charleston,
USA):
The Appeal of “Violence Enjoyment”:
Rhetoric, Psychology, and the Enjoyment of
Violent Behavior in the Animal Liberation
Front |
|---|---|
- 15:30–16:00 COFFEE BREAK
- 16:00–17:00 PLENARY 2 (Chair: *Samuel Weber*)
David McCallam (University of Sheffield, UK):
The Terrorist Earth? Exploring and Exploiting Fault-lines in Sade and
Baudrillard
- 17:00–17:30 COFFEE BREAK

17:30–19:00 SESSION 2

SESSION 2A: **LITERATURE: TERRORISM**
(Chair: *Joseph Darlington*)

Branka Schaller-Fornoff (University of Belgrade, Serbia):

Terrorism and the Novel

Ewa Kowal (Jagiellonian University, Poland):

“Bigger, Brighter, Life’s So Short” –
Inflammable Art in Selected Post-9/11
Novels

Ovidiu Mircean (Babeş–Bolyai University, Romania):

The Rhetorics of Terror in Ian McEwan’s
The Cement Garden

SESSION 2B: **LITERATURE/PHILOSOPHY**
(Chair: *Zoltán Kulcsár-Szabó*)

Juliane Prade (Goethe-University Frankfurt, Germany):

Translating Terror: On Exile and Mimesis

Markus Reitzenstein (Justus-Liebig-
University Giessen, Germany):

Die gute Terroristin: Doris Lessings
Empathie-Ästhetik terroristischer
Psychopathologie

Ervin Török (University of Szeged, Hungary):

Innerlichkeit, Legalität, Terror: Das Beispiel
von Kleist

19:00–20:00 WINE RECEPTION

FRIDAY, September 23

9:00–10:30 SESSION 3

SESSION 3A: **CRITICAL THEORY – POLITICS AND LAW**
(Chair: *Juliane Prade*)

Zoltán Kulcsár-Szabó (Eötvös Lóránd
University, Hungary):

Entscheidung, Repräsentation, Feind: Carl
Schmitt

Jolán Orbán (University of Pécs, Hungary):

The Politics and the Poetics of Friendship –
Montaigne, Schmitt, Derrida

Susanne Krasmann (University of Hamburg,
Germany):

Legalizing Targeted Killing: On Precision
and Failure

SESSION 3B: **17-18TH-CENTURY FRENCH LITERATURE
AND PHILOSOPHY**
(Chair: *David McCallam*)

Katalin Bódi (University of Debrecen,
Hungary):

L'allégorie du sang dans le Cid de Pierre
Corneille

Zsófia Szűr (University of Szeged, Hungary):

La représentation de la terreur dans la
peinture française du XVII^e siècle

Katalin Kovács (University of Szeged,
Hungary):

De la terreur et de ses représentations dans
le discours sur l’art français du XVIII^e siècle

10:30–11:00 COFFEE BREAK

11:00–12:00 SESSION 4

SESSION 4A: **CRITICAL THEORY – OFFENCE/DEFENCE**
(Chair: *Jolán Orbán*)

Gábor Tamás Molnár (Eötvös Lóránd University, Hungary):

“Gone Pure Ballistic” – Trajectories in
Tristram Shandy and *Gravity’s Rainbow*

Andrea Timár (Eötvös Lóránd University, Hungary):

Terror and Drugs – Derrida and the
Immune System

SESSION 4B: **20TH-CENTURY FRENCH LITERATURE
AND PHILOSOPHY**

(Chair: *Katalin Kovács*)

Tibor Bónus (Eötvös Lóránd University, Hungary):

Violence, douleur et expérience esthétique
– dans *À la recherche du temps perdu* de
Marcel Proust

Timea Gyimesi (University of Szeged, Hungary):

Approche deleuzienne du dispositif
« terroriste » de l’esthétique

12:00–14:00 LUNCH BREAK

14:00–15:30 SESSION 5

SESSION 5A: **PERFORMANCE**
(Chair: *Attila Kiss*)

Laura Prikule (Art Academy of Latvia):

Love and Fear: New York Vanguard Art in
the 1960s

András Müllner (Eötvös Lóránd University, Hungary):

“Bug Collection”: Articulations of Terror in
Hungarian Neo-Avant-garde

Katharina Steinbrecher (University of Art in
Graz, Austria):

9/11 in Theatre Texts

SESSION 5B: **VISUALITY**

(Chair: *Emmanouil Aretoulakis*)

Seçil Saraçlı (Ege University, Turkey):

Freak Shows as an Artistic Interpretation
and the Southern Grotesque

Ronan McKinney (University of Sussex, UK):

Luc Tuymans and the Monstrance of
September 11

Anna Kérchy (University of Szeged, Hungary):

Creative Iconoclasm and Cultural Trauma

15:30–16:00 COFFEE BREAK

16:00–18:00 SESSION 6

SESSION 6A: **THEATRE**

(Chair: *Katharina Steinbrecher*)

Sonja Novak (University of J. J. Strossmayer, Croatia):

Dramatic Representations of Contemporary Terror – Genres of Modern Tragic Theatre

Attila Kiss (University of Szeged, Hungary):

Fantasy and Terror in the Memory Theater of Adrienne Kennedy

Nina Kane (University of Huddersfield, UK):

Gender, Violence and the Explosive Significance of the Perimeter Fence in Sarah Kane's *Cleansed* (1998)

SESSION 6B: **LITERATURE: DELILLO**

(Chair: *Ewa Kowal*)

Sven Cvek (University of Zagreb, Croatia):

Affect and Politics in Times of Terror

Márk Kaposvári (University of Szeged, Hungary):

The Presence of Terror in Don DeLillo's Fiction

Mirna Radin-Sabados (University of Novi Sad, Serbia):

Poetics of Terror in Don DeLillo's Writing

Sandra Singer (University of Guelph, Canada):

Text Mediating Image: Holding the Falling Man in Freeze Frame Analysis

FILM SHOWING (Grand Café, ticket price: 500HUF)

19:00–19:45 Hungarian Neo-Avant-garde Film Excerpts, from *Agitators* (1969, dir.: Gábor Bódy), *Version* (1975, dir.: Miklós Erdély), *Spring Execution* (1985, dir.: Miklós Erdély), *Self Fashion Show* (1976, dir.: Tibor Hajas)

20:00–21:30 *Hunger* (2008, Republic of Ireland, dir.: Steve McQueen)

22:00–23:45 *Die dritte Generation* (1979, West Germany, dir.: R. W. Fassbinder, English subs)

SATURDAY, September 24

9:00–10:30 SESSION 7

SESSION 7A: **FILM AND MEDIA THEORY**

(Chair: *Ronan McKinney*)

Izabella Füzi (University of Szeged, Hungary):

Silence and Sound in Balázs: The Split between Imagination and Perception

Almut Weitze (Trinity College Dublin, Ireland):

The Terrorist Screen - Cinematic Structures of Terrorism

Liz Sage (University of Sussex, UK):

Blind Terror: The Forgetting of Visual Aesthetics in Understanding Terrorism

SESSION 7B: **LITERATURE: TOTALITARIANISM**

(Chair: *Gábor Tamás Molnár*)

John K. Cox (North Dakota State University, USA):

“Waxworks, Penny Dreadfuls, and Puppet Shows”: Danilo Kiš, Totalitarian Regimes, and Terror through Taboo

István Berszán (Babeş–Bolyai University, Romania):

Artifactuality and Practical Orientation in Terror(Ism): Action, Conceptualization and Artistic Approach

Zoltán Kelemen (University of Szeged, Hungary):

The Relation of Terror and Aesthetics in Takami Kósun's *Battle Royale*

10:30–11:00 COFFEE BREAK

11:00–12:00 SESSION 8

SESSION 8A: FILM AND MEDIA ANALYSIS

(Chair: *Izabella Füzi*)

Zoltán Lengyel (University of Szeged, Hungary):

The Right to Starve: Remarks on the Film *Hunger*

Marianna Gula (University of Debrecen, Hungary):

“The Facts as I Saw Them”: Cinematic Representations of the 1980-81 Republican Hunger Strikes in Northern Ireland

SESSION 8B: LITERATURE: DIVERSE PERSPECTIVES

(Chair: *István Berszán*)

Krisztián Benkő (Eötvös Lóránd University, Hungary):

The Rehabilitation of Beauty: Mediation and Rethorics of Red Terror in Cécile Tormay’s *An Outlaw’s Diary*

Joseph Darlington (University of Salford, UK):

Terrorism as Catharsis in Britain, 1973 – BS Johnson’s *Christie Malry’s Own Double Entry* and Alan Burns’ *The Angry Brigade*

12:00–12:30 COFFEE BREAK

12:30–13:30 PLENARY 3 (Chair: *Zoltán Cora*)

Ferenc Hörcher (Pázmány Péter Catholic University, Hungary):

Domesticating and Liberating the Passions in the Enlightenment

13:30–13:45 CLOSING REMARKS

FILM SHOWING (Grand Café, ticket price: 500HUF)

18:00–19:45 *The Fifth Seal* (1976, Hungary, dir.: Zoltán Fábri, English subs)

20:00–21:30 *Waltz with Bashir* (2008, Israel, dir.: Ari Folman, English subs)

About 50 presentations from 15 countries,
in English, German, and French.

For further details, see website:
www.complit.u-szeged.hu/conference.php

All academic events are free and open to the public.

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